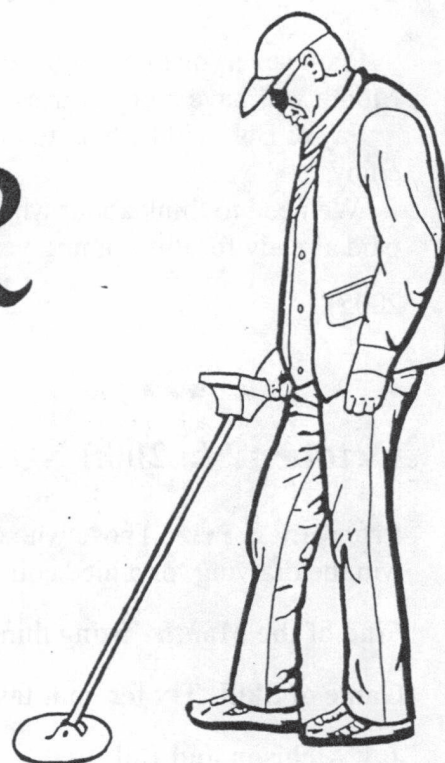


TOKEN HUNTER

The official publication of the
National Utah Token Society (NUTS)

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956-9461



Dedicated to the collecting, recording and preserving
of Utah's historical medals tokens and bottles

* * * * PRIZES * * * * * THIS MEETING * *

Promptness Prize: Free drawing. Just sign log book

Game Prizes:

Geneva Transportation Company, g/f one fare
Salt Lake Liquor Company, g/f 12 ½ cents
Blanding Trading Post g/f \$1 in trade
Utah Lions Club, 1938
Joe Green's Tavern g/f 10 cents in trade
Saville Cigar Company g/f 12 ½ cents in trade
Helper Club g/f \$1 in trade
Royal Liquor Company g/f 2 ½ cents in trade
Spriggs & Crooks g/f 5 cents in trade
Moose Club g/f 5 cents in trade

Grand Prizes: two .0868 ounce gold pieces
.999 fine 2.7 gram, 24 carat, from the New
Cornelia Mine, and from the Morenci Mines

October

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Thursday, Oct 27
7:00 PM

Redwood Center
3100 South Redwood Road

Jay Atchison & Bob Lichtenberg
will talk about
Metal Detecting Competitions

President's Message

I hope everyone has enjoyed the great weather we've had, maybe the Find of the Month will have many entries.

Jay & Bob will be here to talk about competition hunts and the different outings they enjoy.

We need to think about who will be next year's officers. We had a good year and I paid already for this coming year's incorporation fee. (2006 comes due in November 2005)

See ya there

Rich

* * * * *

October 27, 2005 NUTS Meeting at the Redwood Multipurpose Center

Promptness Prize Those who come to the meeting on time and sign the log book, might win the drawing for a nice coin.

Find of the Month Bring things you found since the last meeting.

Game of Skill Try for your favorite prize, and have fun.

Jay Atchison and Bob Lichtenberg will tell us about competing at metal detecting contests. Many of the detecting clubs in other states host annual contests with good-sized prizes. Jay and Bob have been to some of these, and will tell us all about it.

* * * * *

Last Meeting, Karen Secor talked about the many world's fairs that were held in the late 1800's and the early 1900's, and also brought a sample of world's fair collectables.

* * * * *

Up Coming Events

Oct 27 NUTS Meeting Redwood Multipurpose Center, 7:00 p.m.
Jay Atchison and Bob Lichtenberg will talk about competition detecting

Oct 28, 29, 30, Utah Coin Show, Larry Miller Center

Nov 17, NUTS Meeting, Redwood Multipurpose Center, 7:00 p.m.

Dec 29, Christmas Party, Golden Corral in Layton, 6:00 p.m.

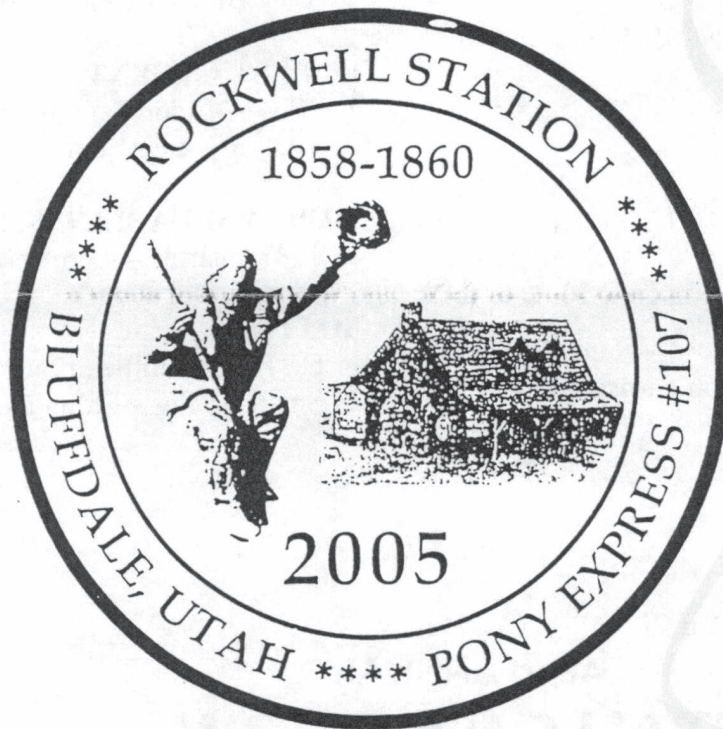
There will be separate drawings: (1) for everyone there (2) for club members only, and (3) for those who helped at the show. Members who attended at least half the meetings will receive a special gift.

2005 N.U.T.S. Medals Order Form

This year The National Utah Token Society has selected for their medal Porter Rockwell Pony Express Station #107 in Bluffdale, Utah. Orders are being accepted now for delivery in late June time frame. The National Utah Token Society is a medal detecting and token club for the preserving of our past.

To order, Please send information and remit together to:

N.U.T.S.
Attn: Don Swain
6854 South Dixie Drive
West Jordan, Utah 84084



Don Swain is the designer
of this beautiful medal

As of Sept 22,
the following
2005 NUTS
medals were
still available:

85 silver
100 copper
90 bronze

we want to sell them all.

Use this order blank

SILVER Medals @ \$17.00 Each _____
COPPER Medals @ \$ 4.00 Each _____
BRONZE Medals @ \$ 4.00 Each _____

= \$ _____
= \$ _____
= \$ _____

Name: _____
Address _____

Please add \$4.00 for postage
and handling.

Telephone: () _____

Total payment (incl. Postage)

Find of the Month Winners in September

US COIN

1. 1928 Mercury Dime---Leo Vera
2. 1987 Nickel----Eldon Farnsworth

FOREIGN COIN

1. Chinese Coin----Leo Vera

TOKEN (Tie)

1. Discovery Zone----Eldon Farnsworth
1. Transportation Token----Leo Vera

JEWELRY

1. Brooch----Leo Vera

ARTIFACT

1. Military Badge----Leo Vera
2. Bullet----Eldon Farnsworth

BUTTON (tie)

1. Military Button (1800's)----Leo Vera
2. White Button----Eldon Farnsworth

NON-METAL

1. Frog (1930"s)----Leo Vera

MARBLE

1. Blue & White----Eldon Farnsworth
2. White & Blue----Leo Vera

OLDEST US COIN

1. 1887 V Nickel----Leo Vera
2. 1917 Dime----Eldon Farnsworth

OLDEST US CENT

1. 1934----Eldon Farnsworth
2. 1938-S----Leo Vera

MOST VALUABLE U.S. COIN

1. 1987 Quarter----Leo Vera

BOTTLE

1. Dr. Pepper Bottle (1940's)----Leo Vera
2. Small Bottle----Eldon Farnsworth

42nd ANNUAL

UTAH COIN SHOW

OCTOBER 28, 29, 30 - 2005

Larry Miller Entrepreneurship
Training Center

9750 South 300 West - Sandy, Utah 84070

Sponsored by the

UTAH NUMISMATIC SOCIETY

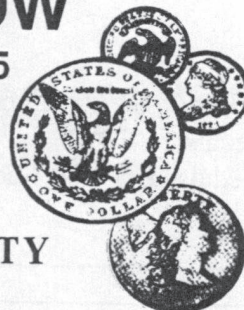
ADMISSION \$3.00 - FAMILY \$5.00
FREE TO COIN CLUB MEMBERS WITH CARD
\$1.00 OFF WITH POST CARD

FRIDAY-SATURDAY - 10 A.M. to 7:00 P.M.

SUNDAY - 10 A.M. to 4:00 P.M.

FEATURING: COINS, MEDALS, TOKENS, PAPER MONEY,
HAND HELD COLLECTIBLES AND JEWELRY

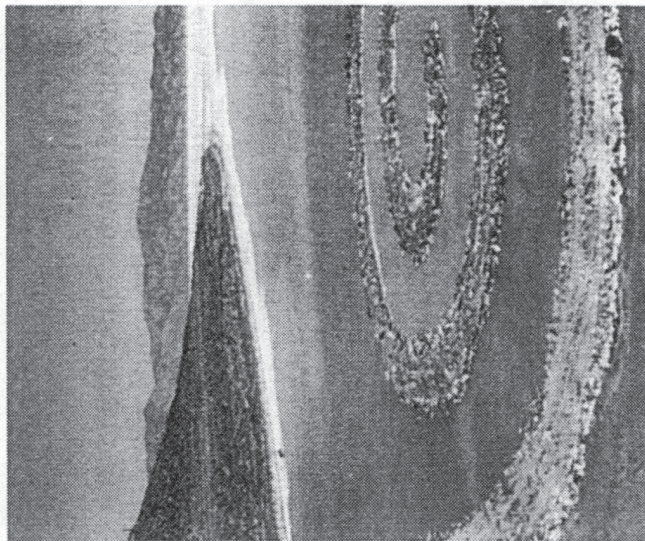
INFORMATION
467-8636



Spiral Jetty

earthwork art at its finest

Ask folks from Box Elder County about the Spiral Jetty and most will say they've heard of it, but don't know what it is or where it is. Ask someone from the New York or London art world about the Jetty, and not only will you hear a 20 minute lecture on it's significance as the art world's most important piece of earthwork to be created, but you'll probably also hear about their latest "pilgrimage" to the Jetty.



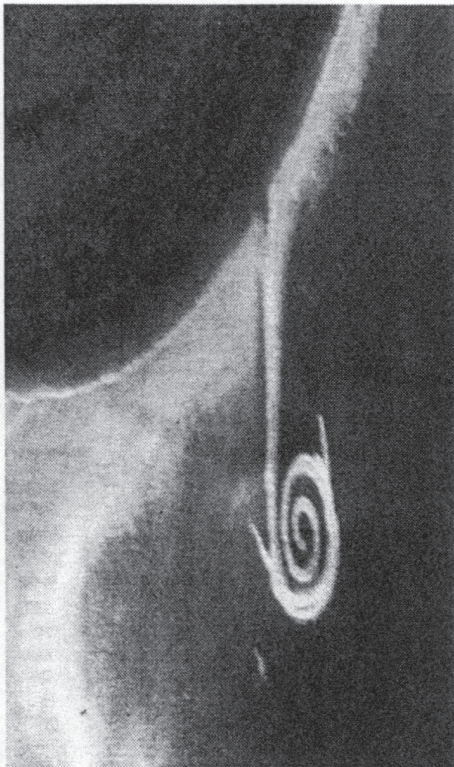
With recent droughts, the Jetty has been visible above the water more than usual

First the facts:

The Spiral Jetty was the creation of an artist named Robert Smithson. Smithson was born in New Jersey in 1930 and was killed in a plane crash at the age of 35. He loved science fiction, galaxies, earth sciences, dinosaurs, geology, and maps. He has been canonized as the icon of earthwork artists and has become somewhat of a legend due to his short lived career. Smithson was one of a number of artists at the time who tried to change how people think about art, including taking it out of the gallery or museum and into the natural landscape.

The Spiral Jetty, built in 1970, is located off Rozel Point, west of the Golden Spike National Historic Site. For its construction, two dump trucks, one tractor and one large front loader moved 6650 tons of rock and earth to create a coil 1500' long and 15' wide. Money from a New York art gallery was secured to pay for part of the construction and a 20-year lease was secured from the Utah Land Board.

What determined the choice for this specific location? In his Spiral Jetty essay, Smithson emphasized the decisive role played by the red color of the lake at Rozel Point and its association with blood. For Smithson "our blood is analogous in composition to the primordial seas" (Holt 1979, 113). The Great Salt Lake of course is the remnant of such an ancient body of water, Lake Bonneville, and thus fulfills Smithson's preference for landscapes "that suggest prehistory" (Holt 1979, 187). Furthermore, Rozel Point is not first and foremost known for its irresistible beauty (if it is known at all), thus satisfying another of Smithson's site



An Aerial View of the Jetty

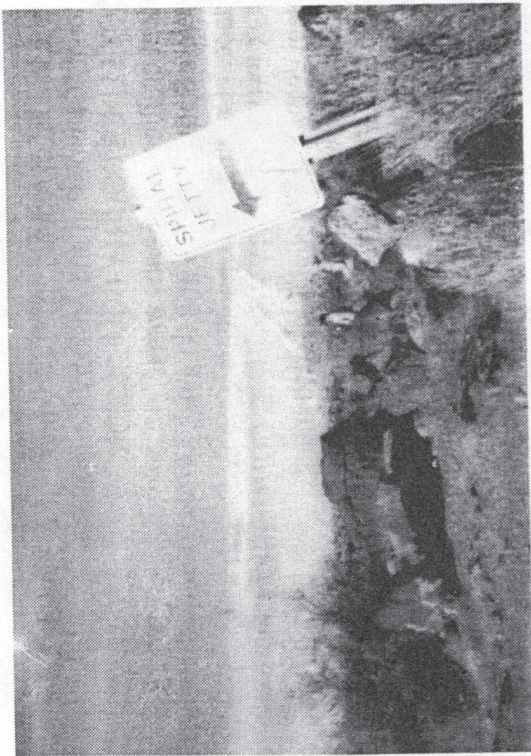
requirements, namely "to find a site ... free of scenic meaning". No famous red rock arches, beckoning ski slopes, or vast wildlife population. Rozel Point had a beauty yet to be discovered. What does it all mean?

For some, the Spiral Jetty is just a big piece of cement and rock shaped like a spiral sitting in the middle of some salt water in the middle of nowhere surrounded by a bunch of old junk.

For others, the Jetty is a "Mecca" to which appreciators from around the globe visit and toast its beauty, its artist and its importance.

It is commonly interpreted as a primal symbol of life and death and understood to represent rebelling against the stifling confines of society. Some believe the Spiral signifies growth and decay, expansion and contraction. Someone even said the Spiral refers to everything but itself.

The Jetty's mystique only increased as the waters of the Great Salt Lake rose covering the piece for many decades. As the water began to decrease and the Jetty became visible for the first time in 30 years, it had changed. (Cont'd on pg 12)



How to get there:

- 1 Go to the Golden Spike National Historic Site (GSNHS), 30 miles west of Brigham City, Utah. Spiral Jetty is 15.5 dirt-road miles southwest of the GSNHS. To get to the GSNHS (from Salt Lake City), take 1-80 north approximately 65 miles to the Corinne exit (368), just west of Brigham City, Utah. Exit and proceed through Corinne, paying close attention to the signs, and drive another 17.7 miles west, still on Highway 83, turn left and follow signs, another 7.7 miles up the east side of Promontory Pass to the GSNHS.

(Cont'd from pg 10) When it was first covered, it was black, like the rocks in the hills nearby. The lake had a red hue to it. But now it is covered with thick salt crystals clinging to the rocks. It appears as if the visitor is standing on snow covered ground. It is strange to reach down to pick up a "snowball" only to discover it is a warm salt crystal. The water appears more silvery than red.

Along with the transformation of the Spiral Jetty, come questions. The Dia Art Foundation in New York owns the work. They are faced with the dilemma of whether to leave the piece as is, or to restore it to its original state. Dia has discussed raising the Jetty by adding more rocks. They are also studying whether nature will restore the contrast the Jetty originally had with its surroundings by dissolving some of the salt crystals when the lake's waters rise again. This worries some people and the intentions of Robert Smithson are not clear. Some would like to see Dia preserve the artwork. Others feel leaving the piece alone and letting it become submerged again only adds to its mystique. Even if we can't see it, we know it's there.

- 2 From the visitor center at the GSNHS, drive 5.6 miles west on the main gravel road running west from the center.

3 After 5.6 miles you should reach an intersection. From this vantage point you can see the lake. Looking south-west, you can see the low foothills that make up Rozel Point, 9.9 miles distant.

- 4 At this intersection the road forks. One road continues west, the other goes south. Take the south (left) fork. Both forks are Box Elder County Class D (maintained) roads.

5 Immediately you cross a cattle guard. Call this cattle guard #1. Including this one, you should cross four cattle guards before you reach Rozel Point and Spiral Jetty.

- 6 Drive 1.3 miles south. Here you should see a corral on the west side of the road. Here too, the road again forks. One fork continues south along the west side of the Promontory Mountains. This road leads to a locked gate. The other fork goes southwest toward the bottom of the valley and Rozel Point. Turn right onto the southwest fork, just

north of the corral. This is also a Box Elder County Class D road.

- 7 After you turn southwest, go 1.7 miles to cattle guard #2. Here, besides the cattle guard, you should find a fence but no gate.

8 Continue southeast 1.2 miles to cattle guard #3, a fence, and gate.

- 9 Another .5 miles should bring you to a fence but no cattle guard and no gate.

10 Continue 2.3 miles south-southwest to a combination fence, cattle guard #4, iron-pipe gate, and a sign declaring the property behind the fence to be that of the "Rafters S. Ranch." Here too, is a "No Trespassing" sign.

- 11 At this gate the Class D road designation ends. If you choose to continue south for another 2.3 miles, and around the east side of Rozel Point, you should see the lake and a jetty (not Spiral Jetty) left by oil drilling exploration in the 1920s through the 1980s. As you approach the lake, you should see an abandoned, pink and white trailer (mostly white), an old amphibious landing craft, an old Dodge truck, and other assorted trash. From this location, the trailer is the key to finding the road to Spiral Jetty. As you drive slowly past the trailer, turn immediately from the southwest to the west (right), passing on the south side of the Dodge, and onto a two-track trail that contours above the oil-drilling debris below. This is not much of a road. Only high clearance vehicles should advance beyond the trailer. Go slowly! The road is narrow, brush might scratch your vehicle, and the rocks, if not properly negotiated, could high center your vehicle. Don't hesitate to park and walk. The jetty is just around the corner.

- 12 Drive or walk 6/10th of a mile west-northwest around Rozel Point and look toward the lake. Spiral Jetty should be in sight. The lake level varies several feet from year-to-year and from season to season, so Spiral Jetty is not always visible above the water line.

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